

# EMEA PARTNER PROGRAMME BRAND GUIDELINES

Canon

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Our aim at Canon is simple: to inspire our customers by providing them with technologies, services and knowledge that enable them to do amazing things.

We plan to deliver a new omnichannel experience, where Partners are at the heart of our goal to become truly 'channel-first'. The Partner Programme will become a key communication tool for our Partners, with a distinctive and consistent look and feel which works within the wider Canon Brand Guidelines.

The following guidelines explain a few simple rules for using the Partner Programme identity.





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# GENERAL RULES AND INFORMATION

The following rules are applicable for all partners and should not be broken in any instance without written approval from Brand Management Committee.

\* Under no circumstances should a Third Party use the Canon logo to give the general public the impression that they are part of, affiliated with or otherwise endorsed by the Canon group. Statements, actions, views, materials, assets and properties of any Third Party should not be misunderstood to represent those of the Canon group of companies.

\*\* There may be certain territories where this rule does not apply. For further information please contact CEL Brand or your local IP & Legal team.

1. When using the Canon logo the relationship of the Third Party and the Canon group should be clear and must not be confusing\*

2. The Canon logo cannot be combined with any Partner or Third Party name or logo.

3. The Canon logo cannot be combined with text specifying the relationship with the Third Party.\*\*

4. Third Party trademarks should not precede or follow the Canon logo.

5. The Canon logo shall not be used in a way which causes confusion, dilution or is otherwise derogatory to Canon or to Canon's trademarks.

6. The use of the Canon red line device or any other proprietary graphic styling including fonts by distributors or non-accredited resellers is not permitted.

# TYPOGRAPHY

## Font usage

The font Tungsten and Gotham is the Canon corporate font and is for Canon use only. The templates within this toolkit use the Century Gothic family of fonts in all instances.

## Hierarchy

Headlines, introductory copy and body copy should be set in Century Gothic Regular. Century Gothic Bold may be used within these as a highlighter.

Text heavy communications may require the use of italics

Century Gothic

Bold or Regular  
Tracking set to 0  
Leading set to 120%  
point size  
Body copy always  
black

System font:

CENTURY GOTHIC  
abcdefghijklmnop  
pqrstuvwxyz  
ABCDEFGHIJKLMNO  
PQRSTUVWXYZ  
123456789!"£\$%&()

# THE PARTNER PROGRAMME IDENTIFIERS

There are two main versions of the Canon Partner Programme identifier, a Primary version and a Secondary version.

The different usages of both are defined in these guidelines.

Primary identifier



Secondary identifier



# PRIMARY IDENTIFIER USAGE GUIDELINES

Canon

PARTNER  
PROGRAMME  
2019



## THE PRIMARY IDENTIFIER

The Primary identifier is composed of the Canon logo locked-up with the new Partner Programme type and panel device. The relationship between the two should always remain as shown, with no variation.

This is the Primary identifier for the Partner Programme and should be used on all partner communications when talking about the Partner Programme as a whole.

To avoid repetition the Primary identifier should not be employed on Canon communications, where the main Canon logo appears.





# THE PRIMARY TIERING IDENTIFIERS

Sitting beneath the main Primary identifier sits a suite of four tiering identifiers:

- Partner
- Silver Partner
- Gold Partner
- Platinum Partner

These are used to denote a Partner's Certification level based on achievement as per the programme qualification thresholds.

These identifiers are to be used by Partners as proof of Canon Partnership and Certification level for use on their own communication materials.



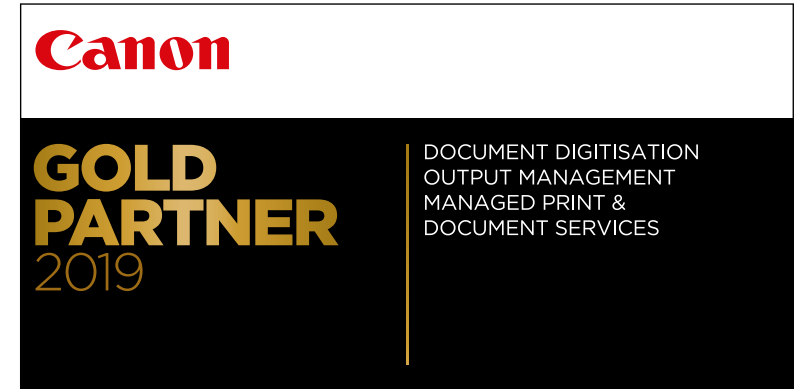
# EXTENDED VERSIONS

The Tier identifiers have a flexible design that enables the lock-up to extend to contain different Competencies achieved.

Live Adobe Illustrator templates have been provided to create Partner specific versions and are available from the Partner Programme Sharepoint.

The templates allow for the insertion of Competencies achieved. These are set in Gotham Book - the style, position and size of these are set within the template and should never be altered in any way.

No other aspect of the lock-up should be altered in any way.



Competency level  
Set in Gotham Book

# USING THE PRIMARY IDENTIFIERS – EXCLUSION ZONE / MINIMUM SIZE

The minimum exclusion zone is equal to 20% of the width and height of the Partner Programme identifier.

Where possible leave more than the minimum space permitted.

## 1. Minimum exclusion zone

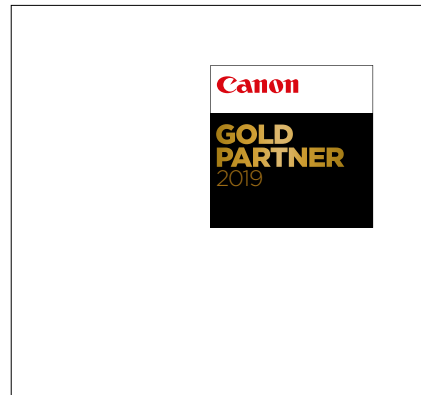


## 2. Minimum size



# USING THE PRIMARY IDENTIFIERS – BACKGROUNDS

The preferred background for the identifiers is white but if placing on a background colour or image it should be ensured that there is a good level of contrast between the two.



# USING THE PRIMARY IDENTIFIERS – POSITIONING

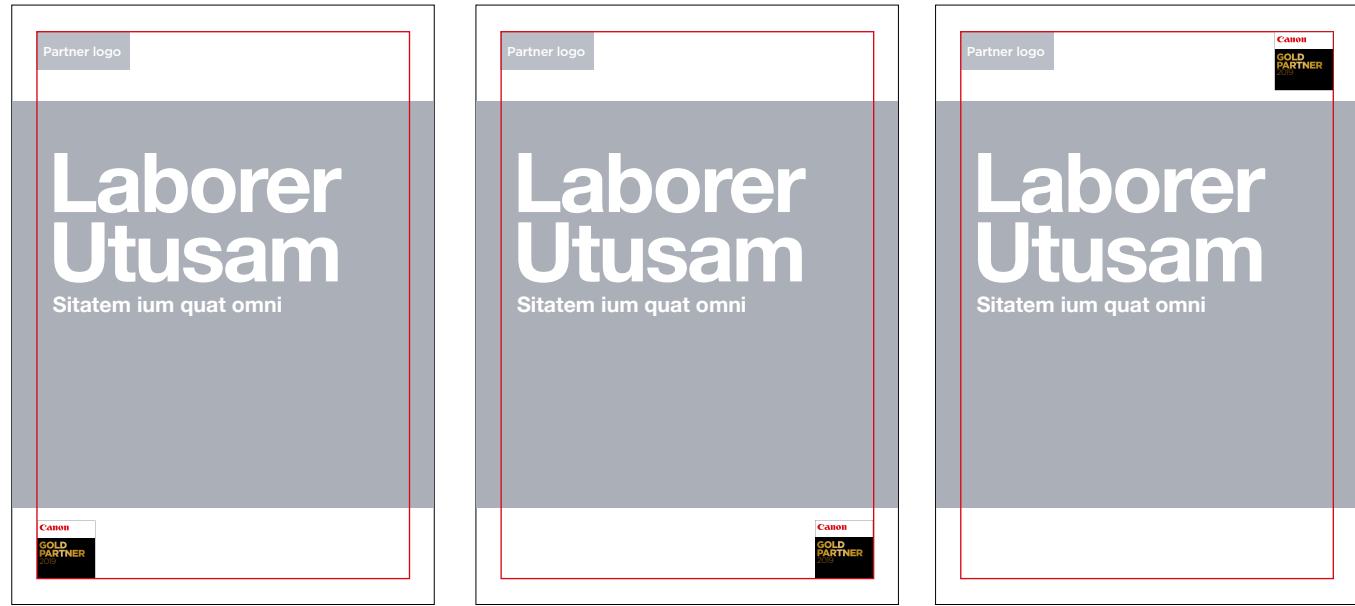
Where possible the Primary identifiers should not directly neighbour a partner's logo.\*

The examples shown illustrate how the identifier should be placed either left or right, in top or bottom corners of a format. The identifier can either be positioned in alignment with a Partner's logo or in a corner that is sympathetic to the design.

## Logo positioning

The Partner Programme logo may appear in either the bottom left, bottom right corner or top right. Please refer to the Canon Grid guidelines.

Where possible the Primary identifiers should not directly neighbour a partner's logo.\* The examples shown illustrate how the identifier should be placed either left or right, in top or bottom corners of a format. The identifier can either be positioned in alignment with a Partner's logo or in a corner that is sympathetic to the design.



\*On certain digital formats, email footers, partner's websites etc. there may be a necessity for the identifier to sit next to a partner's logo and in these instances the minimum clear space rule should apply.

# GENERAL RULES FOR TEMPLATES

The top third will hold your main image

This secondary area will house your main headline, which is set in Century Gothic font

This bottom area holds the introduction text and body copy

Call to action / contact details



Divide the sections into thirds as a general principle

Body copy

An area for placement of any additional product imagery, if required.

Partner logo area

# GUIDANCE ON IMAGERY USAGE FOR THIRD PARTY COLLATERAL

Photography should be intriguing and have depth – images should be rich and involving with subtle levels of story to engage the viewer.

Our photography mostly shows our customers in their natural environment – using natural, wide shots to add context and intrigue. Supporting imagery can focus on specific detail.

## Key principles

Photography should be of the highest quality. Key elements your photography should aim for are:

### Photography **IS**

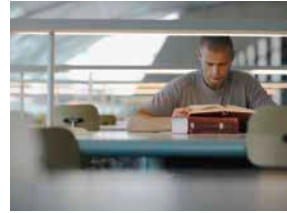
Intriguing  
Well-considered  
Creative

### Photography **ISN'T**

Obvious  
Throwaway  
Cliché

## Restrictions

All images should be legal, decent, honest and truthful and should reflect a sense of responsibility to consumers and to society. Content with references to tobacco, alcoholic drinks, nudity, gambling, weapons, politics, tattoos.



### An interesting visual perspective

Use unusual camera angles, shadow or light in a creative way to show a situation in an unexpected way, adding visual variety, depth or excitement and be rich in colour to attract and involve the eye.



### Real people, real situations

Go for authentic people in realistic situations or if not showing people, lifelike and credible settings. Always use true, natural colours and avoid anything that appears posed or over-staged.



### Human and approachable

Create intimacy by showing people, expressions and emotions that are sincere and spontaneous, not cold or aloof.



### Telling a story

Suggest that something has just happened or is about to happen so observers can find a story in what they see.

# USING THE PRIMARY IDENTIFIERS - SIZE AND POSITIONING.

The Partner Programme logos displayed in this guide are to be seen as an example; each partner should use the agreed identity related to their current certification. This guide assists you in the creation of third party marketing assets.

## Protected area

The Canon Partner Programme logo and the Canon logo both have exclusion zones. No text or imagery is allowed to encroach into this protected area. This area is 1/5 the Canon logo length (x) in all directions.

## The Logo size relationship

The Canon Partner Programme logo should cover an area no larger than 75% the area covered by the Partner's logo. The total area of a Partner logo should be calculated then the Canon Partner Programme logo should be no bigger than 75% of this size. This ensures adherence with Canon's brand guidelines.





# EXAMPLE APPLICATIONS – PRINT ASSETS

Primary use: A4 brochure example



Primary use: banner



Primary use: Case study



# EXAMPLE APPLICATIONS – PRINT ASSETS

Partner logo

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Partner logo



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Primary use: DM template



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### Lorum ipsum

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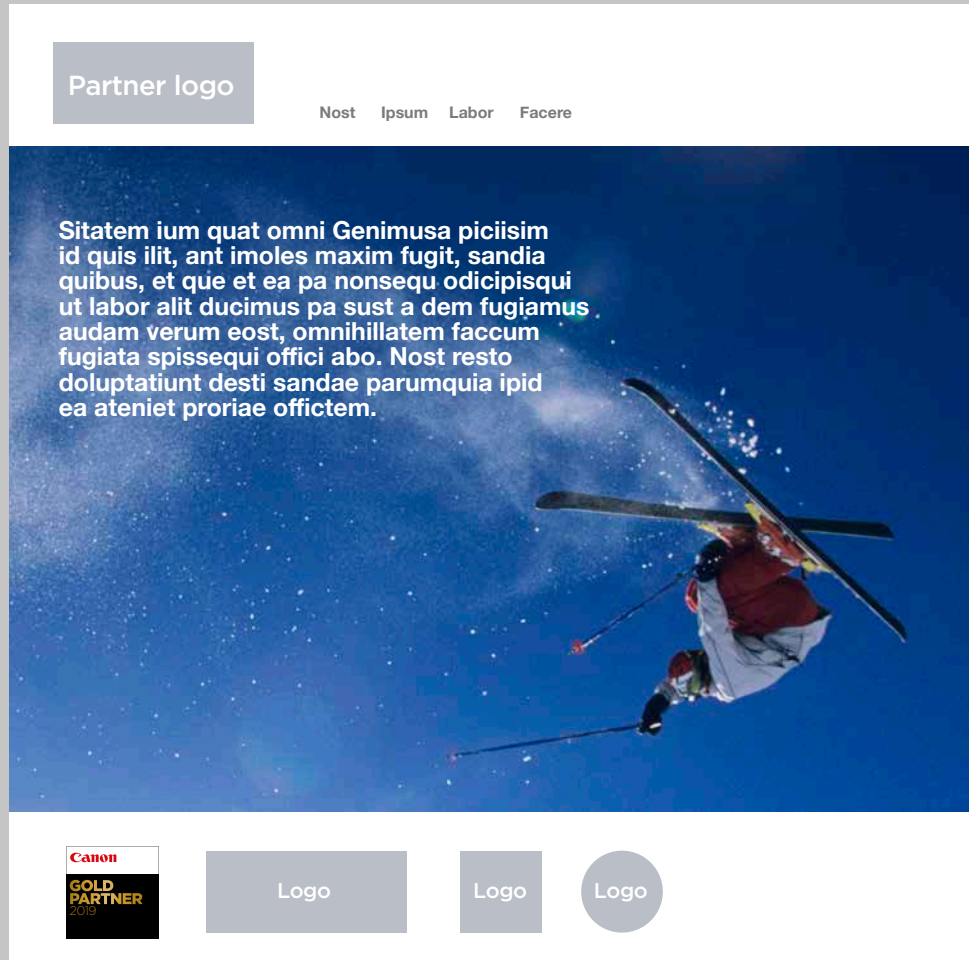
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Right Editor © Canon Europe 01. 2019



# EXAMPLE APPLICATIONS – DIGITAL ASSETS

Primary use: skyscraper



On certain digital formats, email footers, partner's websites, etc. there may be a necessity for the identifier to sit next to other partner logos and in these instances the minimum clear space rule should apply.

# EXAMPLE APPLICATIONS – DIGITAL ASSETS

Primary use: eDM

Partner logo

Canon  
PP Tier  
logo



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Hi [Recipient First Name],

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Kind regards,

[Sender Name]

[FIND OUT MORE](#)

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Primary use: Newsletter

Partner logo

Canon  
PP Tier  
logo

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Hi [Recipient First Name],

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Kind regards,

[Sender Name]

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© Canon Europa N.V. 2019.

Primary use: Event invite

Partner logo

Canon  
PP Tier  
logo

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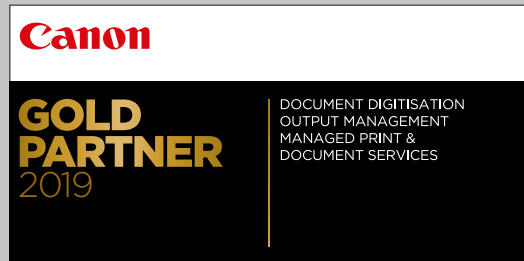
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© Canon Europa N.V. 2019.

# EXAMPLE APPLICATIONS – WINDOW STICKERS

Primary use: Window stickers

These come in a range of sizes; 5, 10 and 20cm (along shortest edge).



# USING THE PRIMARY IDENTIFIERS – DON'TS

Here are a few things not to do when using the Primary identifiers.

The lock-up, type, colour and proportion should not be altered in any way.



Don't rotate the identifier



Don't stretch the identifier



Don't alter the typefaces



Don't alter the colour



Don't alter the size of elements



Don't stack the identifiers



Don't use them on clashing backgrounds

# SECONDARY IDENTIFIER USAGE GUIDELINES

Internal usage only



**PARTNER  
PROGRAMME**  
2019

## THE SECONDARY IDENTIFIER

The Secondary identifier is composed of the new Partner Programme type and panel device. The relationship between the two should always remain as shown, with no variation.

This is the Secondary identifier for the Partner Programme and should be used on all Canon communications where the main Canon logo also appears. This version of the identifier is for internal use only.

This version should be used when talking about the Partner Programme as a whole.





# THE SECONDARY TIERING IDENTIFIERS

Sitting beneath the main Secondary identifier sits a suite of four tiering identifiers:

- Partner
- Silver Partner
- Gold Partner
- Platinum Partner

These are used to denote a Partner's Certification level based on achievement as per the programme qualification thresholds.

These identifiers are to be used on all Canon communications where the main Canon logo also appears. They should be used when talking directly to, or about, a partner within a specific tier.



# USING THE SECONDARY IDENTIFIERS – EXCLUSION ZONE / MINIMUM SIZE

The minimum exclusion zone is equal to 20% of the width and height of the Partner Programme identifier.

Where possible leave more than the minimum space permitted.

## 1. Minimum exclusion zone



## 2. Minimum size



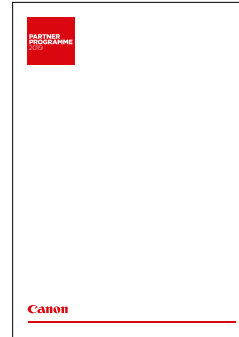
# USING THE SECONDARY IDENTIFIERS – SIZE AND POSITION

The secondary identifier is positioned at the top left or right of the page for all print formats.

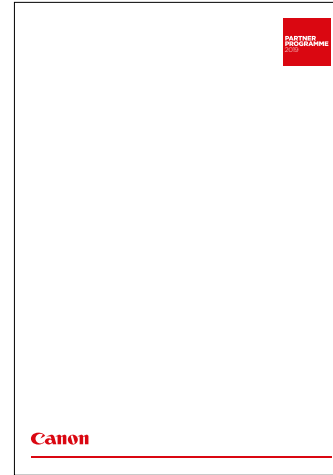
The Secondary identifier is sized at 30mm for all printed formats up to A4. For A3 and over, and extreme formats, the identifier is 70% of the Canon logo size. The identifier should have an exclusion zone of a margin width to the nearest page or image edge.

On extreme formats where the Canon logo should be positioned in the top left or right, the Partner Programme identifier can be aligned with the top of the Canon logo in the opposite corner (see page 23). In instances where the Canon logo sits within its own white panel, the bottom edge of the panel can be treated as the top of the format and the identifier positioned below (see opposite).

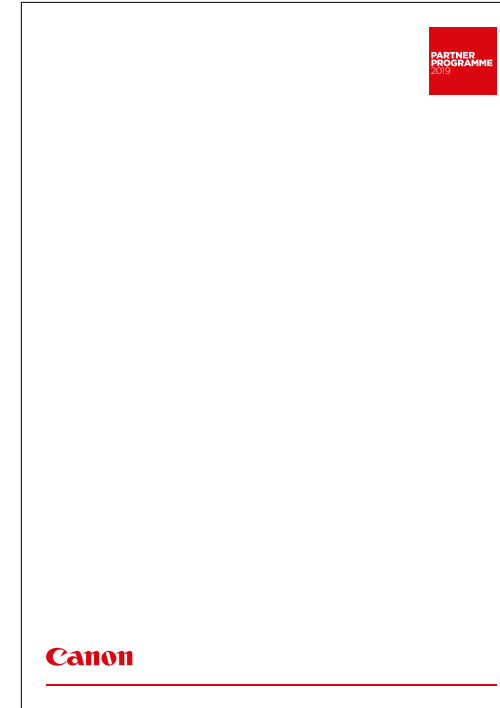
A5



A4



A3 and over



Extreme formats



# USING THE SECONDARY IDENTIFIERS – BACKGROUNDS

The preferred background for the identifiers is white but if placing on a background colour\* or image it should be ensured that there is a good level of contrast between the two.

\* All flat colours should come from the brand approved Canon Colour Palettes.



# USING THE SECONDARY IDENTIFIERS – DON'TS

In addition to the rules set down in the main Canon Brand Guidelines for using the Canon logo here are a few things not to do when using the Partner Programme identifiers.

Suffice to say that the lock-up, type, colour and proportion should not be altered in any way.



Don't rotate the identifier



Don't stretch the identifier



Don't alter the typefaces



Don't alter the colour



Don't alter the size of elements



Don't stack the identifiers



Don't use them on clashing backgrounds

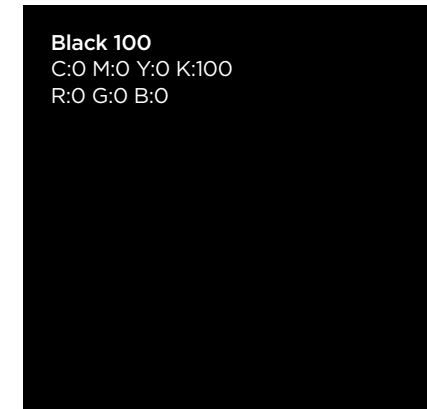
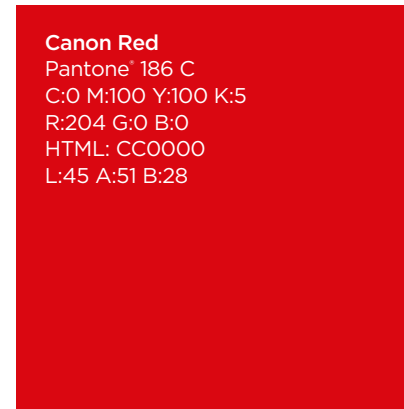
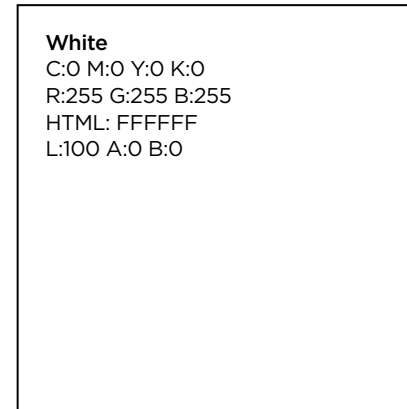
# COLOUR

Apart from the Platinum Partner version the main backgrounds for the identifiers feature Canon Red and Black 100 from the Primary Palette.

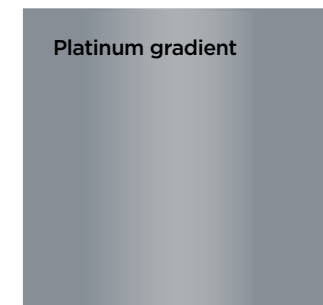
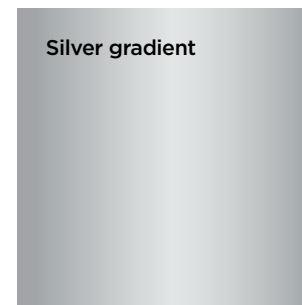
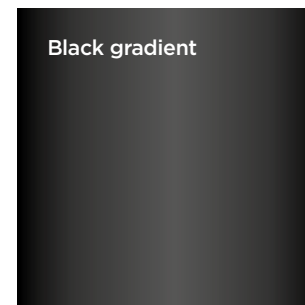
These are for use on both coated and uncoated papers.

The gradient colours are set within the identifier lock-ups and as a rule should not be used in any other aspects of a design.

## Primary colour palette



## Gradients



# EXAMPLE APPLICATIONS – PRINT ASSETS

Secondary use: A4 brochure example



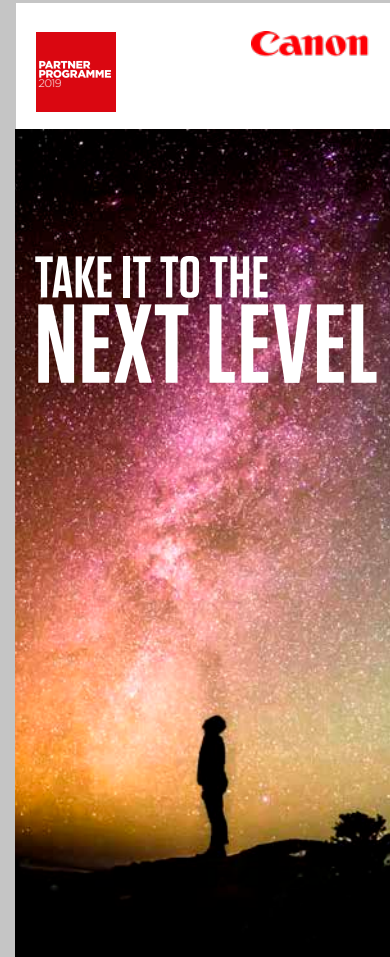
Secondary use: A5 brochure



# EXAMPLE APPLICATIONS – FREE STANDING BANNER

Note: Use of the 'See the Bigger Picture' brand needs to align to the corporate brand guidelines

Secondary use: banner

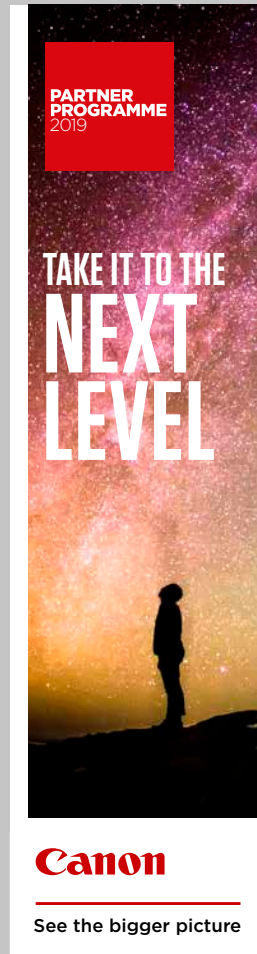




# EXAMPLE APPLICATIONS – DIGITAL BANNERS

Note: Use of the 'See the Bigger Picture' brand needs to align to the corporate brand guidelines

Secondary use: skyscraper



Secondary use: leaderboard

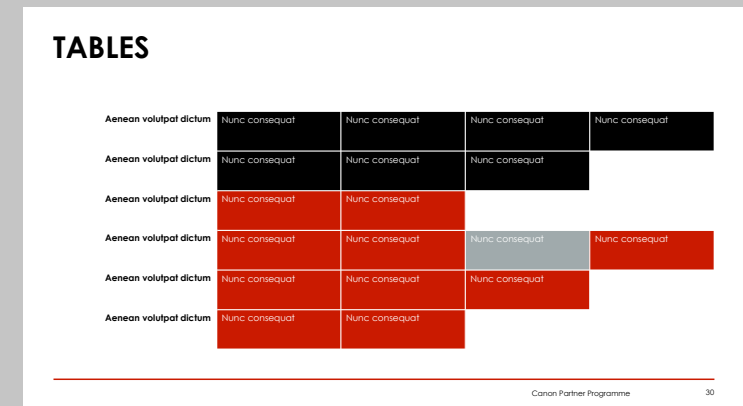


Secondary use: square



# EXAMPLE APPLICATIONS – POWERPOINT TEMPLATE

Secondary use: Powerpoint presentation



# EXAMPLE APPLICATIONS – CERTIFICATES

Secondary use: Certificates



# CANON LOGO

The Canon logo may only be used by third party companies, channel partners, distributors and non-accredited partners alongside or in proximity with the kind of Canon product, service or proposition that is being offered in accordance with usual business practices.



## Protected area

The Canon logo has an exclusion zone. No text or imagery is allowed to encroach into this protective area. This area is 1/10 the Canon logo length (x) in all directions.

## Logo positioning

The Canon logo should appear on the bottom right of any product shots where possible.

## The exclusion zone

The exclusion zone is equal to 10% of the total width of the logo.

## The Logo size relationship

The Canon logo must remain visible and on a white background.

For print materials, the minimum size of the logo is 15mm wide. For Online materials, the minimum size of the logo is 50 pixels wide.

# CANON LOGO

## Logo positioning

The Canon logo should appear on the bottom right of any product shots where possible.

## The exclusion zone

The exclusion zone is equal to 10% of the total width of the logo.



## Restrictions of use

In addition to the general rules and information please ensure that the following is adhered to:

- The use of the Canon logo does not give the impression that the Third Party is part of or affiliated to the Canon group
- The use of the Canon logo does not give the impression that Third Party employees are the employees of the Canon group
- The use of the logo does not give the impression that any Third Party objects (car, company building etc.) are owned or used by the Canon group
- 
- The use of the logo does not diminish the public trust in the Canon group
- 
- The use of the logo does not diminish or tarnish the reputation of the Canon group and/or Canon products in any way

**Contact:**

For any questions or queries please contact:  
[azeem.rehman@canon-europe.com](mailto:azeem.rehman@canon-europe.com)

